

Mahala Nyberg

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Education:

Master's Degree in Public History from Northeastern University
With Graduate Certificate in Digital Humanities

Bachelor's Degree in History from the State University of New York at Potsdam

Bachelor's Degree in Archaeological Studies from the State University of New York at Potsdam
With minors in Museum Studies and Anthropology

Work Experience

Public Programs Coordinator at Historic Saranac Lake (The Saranac Laboratory Museum), Saranac Lake NY (Summer 2021-present)

- serve visitors of all ages with educational programs, including talks, tours, school programs, and other on-site, off-site, and virtual programs
- responsible for staffing the museum, overseeing volunteer docents and organizing events
- coordinate community outreach efforts, including programming for the organizations mobile museum and collaborations with local businesses
- explore new education initiatives for public schools, area universities and the public including the application of humanities themes at the museum.

Associate Director of Collections and Programs at the Old Stone House Museum & Historic Village, Brownington, VT (Summer 2020-present)

- Manage frontline operations of the museum and historic village including tours, public programs and interpretation
- Establish programs and activities that nurture access and understanding of the museum collection, both in person and online
- Coordinate volunteer and intern program including scheduling, training, and recruitment
- Oversee operations of the museum visitor center and gift shop and establish online operations
- Execute grant applications and projects related to both programming and collections activities

Digital Scholarship Group Coordinator at Northeastern University Library, Boston, MA (Fall 2019-Summer 2020)

- manager for senior staff at an applied research group working in digital humanities
- plan and oversee department events and workshops
- consulted on external research projects
- supervised the execution of a grant to create a collaborative group for graduate students
- oversaw transition to virtual outreach for department events and workshops

School Programs Assistant at the Concord Museum, Concord, MA (Spring 2019-Spring 2020)

- Oversaw daily operation of school programs and serve as part-time educational staff
- Prepared materials for school programs and assist in daily organization of educational staff
- Processed school program evaluations from teachers and coordinate with development department

Head Guide at the Concord Museum, Concord, MA (Summer 2019-2020)

- responsible for daily operation of the museum including ticket sales, general building management, and supervision of interpretive staff
- lead interpretive tours of exhibits using Visual Thinking Strategies

Museum Interpreter at Paul Revere House, Boston, MA (Fall 2018-Fall 2019)

- served as historical interpreter to visitors on the subjects of the life of Paul Revere and his family, the colonial and Revolutionary history of Boston, and the history of the house including pre-Revere and post-Revere era residents, architecture and material culture
- Staff admissions booth and gift shop
- Assisted in hosting visitor tour groups to the site

Intern at Northern Light Productions, Allston, MA (Fall 2018-Spring 2019)

- conducted research for educational media projects, including material for documentary films and interactives.
- Participated in weekly seminars with senior staff about topics related to the phases of production for educational media.
- Executed other tasks as assigned by production teams to assist with completion of company projects.
- worked as part of the film team for an offsite shoot.

Collections Intern at Adirondack Experience, Blue Mountain Lake, NY (Summer 2016)

- contributed to a grant-based project to organize and catalog the museum's large photograph collection
- catalogued photographs into the museum database in Past Perfect
- rehoused and numbered photograph collections
- attended workshops related to the grant and how museums can approach cataloguing large archival collections

Volunteer at the Oneida County History Center, Utica, NY (Summer 2015)

- catalogued the map collection in Past Perfect
- rehoused the map collection in new storage

Projects and Research

Behind the Blue Line: Mapping the Experiences of Adirondack Conservation Workers (Spring 2018-Spring 2020)

- developed a prototype for an interactive digital map focusing on stories from conservation workers in the Adirondacks
- design and implement a project website for dissemination
- Project website: <https://behindthebluelineadk.mnyberg.com/>

Has the Emerald Necklace Become a String of Lies? : Analyzing the Maintenance of Frederick Law Olmsted's Legacy in Modern Boston (Fall 2019)

- analyzed the current state of the urban environment in the City of Boston based on Olmsted's theories and made suggestions for public initiatives that could be implemented to improve public health and access to green spaces

Donald R. Wafu: The Remarkable Life Story of a Local Syracusan (Fall 2016-Winter 2019)

- In coordination with the Onondaga Historical Association (OHA) in Syracuse, NY, produced an exhibit, on the life and World War II experience of Syracuse veteran Donald R. Wafu.
- Two year research endeavor with grant funding after competitive application and interview process

- Negotiated donation of documents and interviews from Wafu to the OHA collections.

Timbucto Archaeology Project, John Brown Farm Historic Site, North Elba, NY (Spring 2018)

- Archaeological Laboratory Techniques course supervised by Dr. Hadley Kruczek-Aaron, SUNY Potsdam
- cleaned, processed and catalogued historical archaeology collection excavated, Summer 2017
- queried digital artifact catalog in Open Office for site analysis

Chilean *Arpillera* Project (Fall 2017)

- Worked as oral history assistant to prepare for an exhibit of Chilean *Arpilleras* at SUNY Potsdam and St. Lawrence University, followed by their donation to Museum of Memory and Human Rights in Santiago, Chile.

Oral History Project-Documenting Racial Violence (Fall 2016)

- Conducted oral interviews to document racial tensions on the SUNY Potsdam campus

Adirondack Archaeology and Heritage Project, Smoker Point, Tupper Lake, NY (Summer 2016)

- Archaeological Field School supervised by Dr. Timothy Messner, SUNY Potsdam
- research advocated for recognition of early indigenous populations in the region

On the Move (Spring 2016)

- Exhibit displayed in the Weaver Museum on SUNY Potsdam campus
- Worked with exhibit team to design and execute an exhibit discussing migration and the North Country region of New York State

A History of Advertising in Oneida County (Summer 2013)

- Exhibit Displayed at the Oneida County History Center, Utica, NY
- designed and installed a display discussing advertising history in the area and local brand marketing

Presentations

Shaping DH to Meet the Skills and Needs of a Rural Community, Connecticut Digital Humanities Annual Conference, 2021.

Advancing Diverse Stories in Vermont History: Teaching Representation and the Legacy of Alexander Twilight. League of Local Historical Societies and Museums Annual Conference, 2020.

Publications

"History from Farther North" Column. *North Star Monthly*.

Monthly columns on historical people and topics from the northern region of the Northeast Kingdom, VT. Written on behalf of the Old Stone House Museum.

"Conference Review: Reconstructive and Experimental Archaeology Conference, REARC 2017". *EXARC Journal*. Issue 2018/1.

Committees and Groups

Women, Gender and Leadership Alumni Mentor Program, SUNY Potsdam (Spring 2021)

Vermont Curators' Group Steering Committee (Fall 2020-Spring 2021)

Professional Development

Online Course: Administrative Practices in Public and Nonprofit Sectors (Winter 2019)
-Buffalo State University

Workshop: Going from Zero to Winning with Grants!
-attended at the National Council on Public History Conference, 2019
-workshop focused on grant writing for non-profit organizations and post-grant reporting

Workshop: Doing Oral History Projects: An Introduction to the Methodology
-attended at the National Council on Public History Conference, 2019
-workshop focused on interview technique and research process

Technical Skills

Microsoft Suite
Google Suite
Past Perfect, Omeka and other metadata driven platforms
WordPress, Weebly and other HTML platforms

Soft Skills

Public speaking
Adaptable
Creative